

Session Title: Can you develop an innovative experience/exhibit about acceptance for children?

Convener: Louise Belmont-Skinner, Sheila Saelli, Tamara Olden, joined by Indira Johnson

Session Notes:

- Questions identified to be answered:
 - If an adult creates this experience who really is the experience for?
 - If the experience is for and about children how do you allow kids to ask the questions to be answered?
 - How do we change the way we talk to our visitors – the kids?
 - How do we represent “acceptance” from the point of view of different cultures
 - How do we include all communities?
 - If we want to include communities in need – how do we define need? The need of wealthy kids? The needs of low income kids?
 - How do you provide a “language” for kids to express their views, their experiences of acceptance, and prejudice and discrimination?
 - Are there innovative methods to set kids to respond?
 - Ask the question: What is your favorite play memory – understand the differences, understand the
 - How do play memories reflect differences?
 - What is a musical experience for kids these days?
 - We agree – Children want a meaningful experience and Adults want meaningful experiences.

Partnership with Art Institute and Chicago’s Childrens Museum

- American Stories – Theme Family Identity

- Christopher House, Onward House, Castle – Chicago organizations – after school programs
- Bussing provided

- Identity – theme

- Partnerships has been tried, theme is new.

- Opportunity for change
- Ownership by community
- Allow the kids to ask questions
- Change the way that we talk to our students

- How do you include all communities?
- How do you define a community in need
- How do you provide models for kids, in wealthy communities
- How do you provide a language for kids to discuss

- Storytelling
- Play and Learning workshops forum Chicago's Children's Museum (what is your play memory?, How do play memories reflect the differences)
- What is a visceral experience for kids?
- Children want a meaningful experience, is the Children's Museum creating it for them?

This document was created with Win2PDF available at <http://www.win2pdf.com>.
The unregistered version of Win2PDF is for evaluation or non-commercial use only.
This page will not be added after purchasing Win2PDF.